



Editor's Notes from Jean Smith



Welcome to the first issue of eNews for 2022 – and how nice it is to see familiar faces after the Christmas break, even if it is via Zoom. Zoom is a lifeline – but I have missed those chance meetings in the foyers and lifts when you suddenly realise that the person standing next to you is someone you knew in your pre-retirement life. Conversations quickly progressed from ‘I remember you. What are you doing here’ to ‘I am studying *abc*’ or ‘I am tutoring *xyz*’. In an attempt to compensate for the lack of such meetings, eNews is now including a ‘Meet the Tutor’ section.

This month we meet Ann and Roger Scott who are guiding us through Queensland’s history. Subsequent issues will show the incredible range of knowledge and experiences our tutors bring to U3A.

President's Message from Des Taylor

Hello all.

Here we are in 2022 and because of the Omicron strain of COVID we are still in dangerous times. At this stage, in line with government advice for schools, we have delayed opening indoor face-to-face classes for 2 weeks until Feb 7. The Management Committee is watching the situation closely, but at this time we have not changed the date of opening for face-to-face classes. If this advice changes you will be notified by email.

Zoom classes and outdoor classes resumed this week. Many Tutors, in consultation with their class, are making their own decisions about delaying the resumption of face-to-face classes until later. We will assist with Zoom licenses and advice for online learning if tutors make this decision.

With the delay in opening, we will do as we did last year in Term 4 and make Term 2 fees a voluntary amount depending on how long reopening is delayed. We once more ask that you be generous with us



because we still have financial commitments to meet. Also please stay with us and renew your membership. We will come through this time eventually and, unlike many businesses, we hope U3A Brisbane will stay the distance with the support of our members.

Get your booster. Wear your mask. Stay safe.

Office News from Yvonne McGann

Until we return to face to face classes on Monday 7th February, our office at 97 Creek St will remain closed. Emails (mail@u3abrisbane.org.au) are attended to every day and our office phone has been diverted to our U3A mobile. You may continue to ring **3236 3055** or mobile **0479 146 843**. Please leave a message if I don't answer and I will get back to you as soon as possible.

Payments for classes and membership may be made online or by bank transfer or, you can call on either of the above numbers and I can take your payment by EFTPOS.

Congratulations to Sister Anne Hetherington from Gabrielle Power West



Congratulations to Sister Anne Hetherington who was awarded the well-deserved honour of **Order of Australia Medal (OAM)** in the 2022 Australia Day Awards. Sr Anne has had a close involvement with U3A in recent years as a member of the Management Committee and through volunteering to work in the U3A office for one day each week.

Anne is a Sister of Mercy and an educator by profession. She spent many years as a secondary school teacher and 12 years as Principal of All Hallows' School. Following her role of Principal, Anne has held governance and senior management positions within the Congregation of the Sisters of Mercy, including Chair of the Council of Mercy Partners which is responsible for the governance of Mercy Ministries (health – Mater Hospitals; education – All Hallows School Brisbane, St Patrick's College, Townsville, St Rita's Clayfield, St Ursula's Yeppoon, Mount Alvernia Kedron; and Community Service Activities associated with the Aged Care Ministries). She also served as the Chair of the Mercy Heritage Centre.

Anne has a great love of history and this interest has led to her co-authoring a book on *The Correspondence of Mother Vincent Whitty, 1839 to 1892*. Mother Vincent Whitty was the leader of the first five Sisters of Mercy who arrived in Brisbane in 1861. Anne's love of history, particularly Mercy History, has also been articulated in excellent presentations relating to Mercy History in Brisbane and the historical perspective of the St Stephen's Cathedral precinct in Brisbane.

Anne, you can be very proud of the contributions you have made over your career and in retirement to Education, Mercy Ministries, Church History and to community organizations such as U3A. Thank you, many have benefited from your expertise, commitment to Mercy Education and the future direction of Mercy Ministries, Heritage and community involvement.

Wynnum News

from Chris (Nobby) Hobbs

A reminder to everyone in the Wynnum/Manly/Eastside area that the new **Table Tennis** class starts Wednesday 9th Feb. (Murarrie, Tingalpa, Lytton, Thorneside, Belmont are all close enough). You will receive 9 weeks tuition and a year's membership to the club for only \$90 - a very attractive offer. A free practice-trial session will be arranged before classes start. Contact Nobby ASAP if you think you might be interested: wynnum@u3abrisbane.org.au or 0439 094 148.

Windows 11 Released

from Greg Taylor

Windows users should now be aware that Microsoft has released Windows 11. Although it is a free upgrade from Windows 10, unusually there are hardware limitations that mean older PCs (older than about 4-5 years) will not be capable of upgrading. If you look at *Settings > Windows Update* you can expect to see either an invitation to upgrade to Windows 11, **or** a notification "This PC doesn't currently meet the minimum system requirements to run Windows 11". Microsoft has promised that Windows 10 will continue to be supported with regular updates until at least 2025, so there is no great problem if you have an older PC.

What has changed?

The main noticeable changes are:

- Settings windows have been re-organised in a more logical fashion.
- The live tiles that were introduced in Windows 8 are gone and the Start menu pop-up has been re-designed.
- The task bar icons have been moved to the centre of the screen (but can be relocated to the left if you wish)

There are some improvements under the hood but essentially there is nothing too confronting or unusual about the upgrade. The procedure takes about 1-2 hours with at least one manual re-boot, but is a smooth process.

Do I need to upgrade?

Obviously if you see the warning about minimum requirements you have no choice. But if your PC has the required hardware capabilities the timing is up to you. There is no harm done in sticking with Windows 10 for the time being, although it would be advisable to make the change sometime this year unless you are planning to obtain a new laptop or desktop (which will likely come with Windows 11 pre-installed).

Incidentally the two main hardware features needed in order to upgrade to Windows 11 are Secure Boot (part of UEFI, or BIOS as it was previously known) and TPM (Trusted Platform Module). These are enhanced security features that were introduced by hardware manufacturers about 5 years ago. There is plenty of information on the web about these features for those interested.

This video covers the changes in more detail:

Windows 11 First Impressions (27 mins) - Leo Notenboom ("Ask Leo")

<https://m.youtube.com/watch?v=8vumnWEF92k>

Creative Portraiture Class from Carol Owens

Carmel McCormack is a member of our *A83 Creative Portraiture* class and she has provided a short story about her transition from working life to retirement and the joys of enjoying learning new skills and making new connections. Our class really enjoys drawing older people and Carmel has captured the *Can Do* attitude of this lady.

Carmel McCormack: A Happy Hobby



Little did I know three years ago, when setting off for the Creek St. classroom with three graphite pencils, one eraser and a sketch book from the cheap shop, the fun ahead. Transitioning from my life-time career as a nurse, I had not the faintest idea where to start drawing a portrait. High-school art was a long time past.

With the wonderful encouragement and knowledge of our teacher, and helpful tips from fellow artists, progression was slow but steady. Advancing from graphite portraits through pastel drawings and to my favourite, charcoal. I have just completed my first watercolour painting. This is working out just perfectly as I am now moving into full retirement. Trying new mediums, and making many special friends along the way – I am having the time of my life. Thank you U3A.

Old Lady — by Carmel McCormack

Meet the Tutors—Roger and Ann Scott

For the last 3 years, Roger and Ann Scott have been guiding U3A students through the de-colonisation of Africa. Roger spent his early years in Tasmania before going to Oxford in 1962 as Tasmania's Rhodes Scholar. While at Oxford he met his wife Ann and together they went to Uganda where he carried out fieldwork for his thesis on the development of trade unions.

Subsequently Roger's academic appointments took them to Sydney, Belfast, Canberra and finally Brisbane where Roger served as Professor of Public Administration at the University of Queensland for ten years. He returned briefly to the ACT as the inaugural Vice-Chancellor of the University of Canberra and then served as Director-General of Education in the Goss era. He resumed his academic career at QUT in 1995 before "retiring" in 2001 to fill a variety of part-time or honorary positions back at UQ and on advisory panels.

Ann's tertiary study began after their children started school, completing a B.Ed. in Canberra, then teaching at the North Brisbane CAE, culminating in her being awarded a PhD for her study into education policymaking in Queensland. She worked in the Queensland Public Service for many years, received state and national honours awards and has published on Queensland politics and public policy, as well as on British history in retirement.

It was while Roger was attending a post-cardiac gym that he heeded the friendly advice from fellow-

exercisers to enrol at U3A. After a couple of years as a student, he had the thought that he too could be a tutor, drawing on his research experience and early career in African studies. The course could appeal to both those who had spent a comparatively short time there and those who had been born there but, for various reasons, had made the decision to emigrate to Australia. His presentations have been complemented by Ann's post-retirement activity as a biographer and social historian, and lectures were frequently brought to life by her direct family links to some of the key actors.

After three years teaching U3A, Roger and Ann judged they would soon have 'met the market' for African studies and decided to offer a new course. Queensland history seemed an appropriate challenge as it was not offered elsewhere on the U3A calendar. The demographic of those initially enrolling in the course was interesting, with only a handful having grown up and been educated in Queensland where the curriculum focussed on British history rather than local studies. Others have been educated in North America, South Africa, Britain, the West Indies, Malaysia and other states of Australia. Enrolments doubled at the second time of offering this term, now providing more balance between outsiders and those with local roots as well as a deepening interest in Indigenous history.

(Editor's note: This feature is based on Roger's articles:

Scott, Roger. 2021. "A different sort of university: how an old dog learnt new tricks"

<https://johnmenadue.com/old-dogs-can-learn-new-tricks/>

Scott, Roger. 2022. "Imperial and Indigenous perspectives on Queensland history: changing places from Africa to Queensland". Forthcoming article deposited on the U3A Brisbane Forum: "Introducing Queensland History" 2022 and beyond: a long read.)

U3A Social Events from Angela Butler

For bookings, please contact the U3A office on **3236 3055**, or visit the 97 Creek St office. You can keep up to date with the latest 'SOCIAL EVENTS' on the U3A Website: <https://www.u3abrisbane.org.au>

9 TO 5 THE MUSICAL. Wednesday 1 June 2022, 1.00 pm, QPAC – Concert Hall



A sensation on the West End and inspired by the hit film, the musical tells the story of Doralee, Violet and Judy, three enterprising workmates pushed to the edge by their mean-spirited boss Franklin Hart Jnr. Will the feisty trio manage to change the office culture to reach their full potential or will events unravel when the CEO pays an unexpected visit?

9 TO 5 THE MUSICAL features an all-star Australian cast including **Marina Prior** as smart & sassy career woman Violet Newstead, **Casey Donovan** as newly separated new recruit Judy Bernly, **Erin Clare** as bright & beautiful country gal Doralee Rhodes, **Eddie Perfect** as the controlling boss Franklin Hart Jnr. and

featuring **Caroline O'Connor** as busy-body Roz Keith.

With a sparkling score by **Dolly Parton** and a book by the iconic movie's original screenwriter **Patricia Resnick**, **9 TO 5** is the quintessential feel-good show for the times. Full of mischief, laughter and affection, it's gold carat fun!

Date: Wednesday 1st June 2022, 1:00pm, QPAC—Lyric Theatre

Duration: 2 hrs 30 mins (includes interval, subject to change without notice)

Concession: \$69.00 **Full:** \$89.00. Maximum of 4 seats per member.

Bookings Close: 10th March, 2022

Manon - Queensland Ballet



Journey from decadent 18th century Paris to sultry New Orleans with this blockbuster classical ballet about possession, desire, and the allure of wealth.

It is 1700s Paris and the beautiful Manon is on her way to enter a convent, when the old and wealthy Monsieur GM makes an intriguing offer for her hand to her brother Lescaut. Left outside while the arrangement is finalised, Manon meets and falls in love with the handsome Des Grieux and they flee Paris. Later found and tempted by Monsieur GM's extravagant wealth, she leaves with him as his

courtesan, however all is not lost in this compelling love story, as Des Grieux will appear again ...

From seduction, ambition, and greed to the persuasive power of love, this sumptuous story has been captivating audiences for more than two centuries.

To celebrate his decade of artistic directorship, Li Cunxin AO returns to the stage alongside his wife, former dancer and celebrated author, Mary Li.

Warning: This production is intended for mature audiences. It contains adult themes and sexually explicit content that some may find confronting.

Date: Thursday 6th October 2022, 1:30pm, QPAC – Concert Hall

Duration: 2 hrs 40 mins (includes interval, subject to change without notice)

Cost: \$69.00 Maximum of 4 seats per member.

Bookings Close: 2nd August, 2022

Please note the following for events held at QPAC:

- These events are **NOT** supervised by the U3A Social Committee
- **From Dec 17 2021, only fully vaccinated (or medically exempt) people (16+ years) are permitted to enter QPAC. Please ensure that you can provide proof of vaccination or medical exemption (preferably incorporated into the 'Check in Qld' app on your mobile phone)**
- Wearing of masks will be as directed by the Queensland Health Covid guidelines at the time of the performance. As a safeguard, **bring/wear your own mask with you to the theatre.**
- Depending on current Queensland Health guidelines QPAC's theatre capacities may vary and there may be patrons occupying the seats directly beside, behind or in front of you during a performance.
- **For contact tracing purposes, QPAC uses the 'Check In Qld' app and encourages all patrons to download the app and fill out their details prior to attending performances at QPAC.**

U3A Network Qld State Conference 2022 - Pine Rivers

8 June to 9 June 2022

Registration now open

To Register, go to the Conference website: www.u3aqlconference.org

Venue



The 2022 Conference will be held at North Lakes Hotel and Conference Centre, 22 Lakefield Dr, North Lakes QLD 4509 (see [map](#) for location).

Situated beside the picturesque Lake Eden, the hotel is just steps away from the tranquil lake. You can take a leisurely walk by the water's edge, or stroll down to the idyllic lakeside Town Park.

The venue offers free parking in their multi-level car park and is serviced by the hotel's lifts.

Public Transport: The hotel is 400m / 5-minute walk from the North Lakes (bus) Station.

Conference website: www.u3aqlconference.org