

Editors Notes:

from Helen Dubois



Term 3 has commenced following the wonderful Winter School held from 3rd to 8th July. Our keynote speaker this year was Dr Steven Salisbury, a palaeontologist whose presentation was entitled "Dreamtime, Dinosaurs and Drones". It was a fascinating story which started with political machinations and the deep concern about possible loss of very valuable sites beloved by our native people and by people like Steven. He had a great amount of information and used his slides to great advantage. Steven held the large audience in rapt silence. And that was only the first day of the week! There was a plethora of wonderful speakers who were experts on a very wide range of topics and it was very difficult to pick between speakers. Thanks to the Committee who brought the week to fruition.

If you missed the keynote, it would be worthwhile checking with the office to find if the address is available in some form and listening to what we learnt from Dr Salisbury.



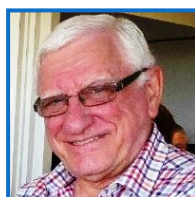
Dr. Steven Salisbury with Kate O'Loughlan,
Winter School committee member

President's message:

from Greg Doolan

Winter school has come and gone for 2017 and what a wonderful week it was, it makes me extremely proud to be President of an organisation that can put on such a professional event.

With 59 sessions over the 6 days and around 2,000 people attending during the week, the event was not only outstandingly successful but set a number of records that has placed the bar very high for the 2018 event. Successful events such as Winter School don't just happen by accident, an enormous amount of work and planning is necessary by some very dedicated people to achieve the outstanding success that was this year's event. Congratulations must go to all concerned



that made our premier event of the year possible. For more details, Marilyn Wagland, the Chair of the Winter School organising committee, has a full report in this edition of E News.

I would like to take this opportunity of acknowledging the hard work and dedication of our office staff who probably perform the most difficult task in the organisation, running the office which is the "engine room" of U3A Brisbane. These people, under the stewardship of Office Manager Yvonne McGann, put in an enormous amount of hours on your behalf and they need to be treated with the utmost respect at all times. Although this is normally the case there have been instances from time to time where they have been

subjected to inappropriate behaviour and this is just not acceptable as these people are volunteers and don't get any recompense for the long hours they dedicate to ensuring we have such a smooth running and efficient operation. I believe their hard work should be acknowledged far more than it is so, when you get great service from any of the office staff say THANK YOU. You would be surprised how much those couple of words mean to the office volunteers.

In conclusion, I hope you all continue to enjoy your classes and your time at U3A Brisbane.

Winter School Notes:

from Marilyn Wagland:



As the more than 2000 attendees can attest, this year's Winter School was an outstanding success.

The number and range of topics offered was wide and eclectic. Whether your interests are in science, medicine, the arts, movies, history, the environment or modern topics such as the peace movement or changes to the road rules or our current energy challenges, there was something for everyone.

The keynote speaker, Dr Steve Salisbury, immersed us in the 130 million year old dinosaurs he researches in the idyllic territory around Broome while dealing with current day issues with government, the environment and modern research methods. His fascinating talk was a great introduction to a very worthwhile week.

Many, many volunteers contributed to the success of our week, beginning with the 58 presenters, the Winter School Committee members who organised and coordinated it, the moderators for each session, the many office staff under Yvonne McGann's direction, Greg Taylor's IT support team, Rod Knagg, photographer extraordinaire, and others who took on small jobs which contributed enormously by lessening the load for the committee. My grateful thanks to you all for a job well done.

This year we saw an improvement in notifications from people who couldn't attend, thus allowing others to take

up the places. The biggest disappointment was the new Qld Ballet class which was quickly booked out with an extensive waiting list yet, on the day, only 16 of the possible 20 attended. The biggest surprise was how 47 people managed to squeeze in to Grantlee Keiza's fabulous history session when only 45 were booked!

The committee will now have a short break before launching itself back into the preparation of the 2018 Winter School which we hope, will be bigger and better again. We are very fortunate to be able to attract so many presenters who are experts in the fields, mid career academic researchers who are at the forefront of new medical and scientific advances as well as those who have spent a lifetime working in their fields. Our members have shown that you have a thirst for this knowledge so we plan to again offer a wide ranging program for you.

See you at Winter School 2018!

As a result of the participation of the Queensland Ballet in our Winter School program this year, they have offered a free first class for anyone from U3A Brisbane who would like to attend their "Ballet for Seniors" classes. A discount code, **U3A**, has been set up for anyone booking online using the link below or in person..

<https://www.queenslandballet.com.au/learn/fitness-and-wellbeing/dance-classes/classes/seniors-in-studio>

Award-winning science short films to be shown at U3A

from Martin Gellender

A selection of the best short films from the 2017 SCINEMA Film Festival will be shown at U3A Brisbane on Monday 14th August (during National Science Week).

SCINEMA International Science Film Festival is the largest science film festival in the southern hemisphere; celebrating the power of moving image to tell stories about the world, how it works and our place in it. Now in its 14th year, SCINEMA showcases science features, shorts, documentaries, animated and experimental films from filmmakers around the world.

Among the award-winning films to be shown are: Two brave and passionate wildlife watchers fight to save the rare and endangered Pangolin, a small burrowing

mammal hat eats ants and termites. "Simply and beautifully produced film that shows conservation biology in a political and social setting"

The true story of the first women who applied to be NASA astronauts during the early days of the space race to the moon. How different would things have been if it had been one small step for a woman, and one giant leap for mankind?

A geneticist and a disease ecologist bring us to the front line of the 2013-15 Ebola epidemic and explain how this became the largest Ebola outbreak in history.

Winner of Best Documentary Award describes an amazing team at a turtle trauma centre in Ontario, Canada who are determined to improve the odds for freshwater turtle survival in the modern world. "An important story, well told and beautifully shot".

Winner of Best Film Award describes how an aqueduct supplied water to the Iranian city of Yazd for 2,500 years, but now decays due to bureaucracy and corruption. "A fascinating well-made film about this living UNESCO heritage site, social politics and the complex issue of water rights".

The films will be shown during a one-off special event on Monday 14th August at 12.30 to 2.00 in Room 16 at 232 Adelaide Street. The cost for the session is \$5. Further information is available on the U3A Brisbane website and members can enrol to attend here: [Book for Science Films](#)

Brisbane City District:

from Gail Hawkins

tutors@u3abrisbane.org.au



A Message to Brisbane City Campus Tutors

Although we are only weeks into Term 3, tutors have already been asked to confirm if they will or will not be returning to class in Term 4, once we know how many tutors will not return we can work out how many new tutors we can program into the schedule. Tutors, like the rest of us take time off for travel & other

commitments and in most instances after a break return to U3A refreshed and keen to continue their classes.

Putting a new term class schedule together is like working on a jigsaw puzzle, where we endeavour to keep tutors in the same room this unfortunately is not always possible as rooms are allocated according to class sizes in the previous term and AV equipment requirements. Considering new tutors are allocated classrooms without any prior knowledge of their class size, once the new term starts and numbers are confirmed it is often necessary to do room changes if alternate rooms are available. If room changes are not possible tutors may want to look at changing the day/time of their classes in future terms where alternate classrooms are available.

The tutors class description is important as this is what members read to decide what classes they will enrol in. Prior to the Class Schedule going to print all tutors receive an email with a link to their class with a request to check details and update or amend as required. Some tutors have ignored this request and then get annoyed when the Schedule is printed with incorrect detail. All tutors are given the opportunity to make sure their class detail is correct, please take the time and check your details when you receive the email.

Our office administration staff do a magnificent job in making sure that the office runs smoothly and that daily paperwork is in place for each class. Should a tutor need to cancel a class, they need to let the office know either by phone on 3326 3055 or by email at mail@u3abrisbane.org.au

CHECK OUT SOME OF THE TERM 3 CLASSES THAT YOU CAN STILL ENROL IN:

MONDAY

J190 – Portuguese for Beginners
T04 - Unlocking Our Stories
Y03 - Early Buddha Dhamma
J89 - Italian – Advanced Conversation
J124 – Spanish
A71 - Exploring Drama

TUESDAY

B77 - Yoga
T01 - Calligraphy
J108 – Mandarin Beginners
N15 - Digitising Media & Memories on a Budget
P25 - Photography Basics

WEDNESDAY

K22 - Creative Writing – Basic Level
M12 - Recorder Ensemble – Beginners
M17 - Recorder Ensemble – Intermediate
M30 - Recorder Ensemble – Advanced

THURSDAY

B84 - Organic gardening & Associated Lifestyle
H45 - Military History
A74 - Creative Drawing
E15 - Cultural Diversity
A01 - Painting Practice Group

FRIDAY

J63 - Latin Advanced
P02 - Digital Photography

Logan District News:

Logan District will be sorry to lose Eileen Sullivan from the local committee. She has been an active member for two years, while teaching two classes of Creative Writing. We are very grateful to Eileen for all her work, and sorry that she is unable to continue due to other commitments. We will miss Eileen's help and her sense of humour. Fortunately, the recent losses of Monika and Eileen are at least partially balanced by additions to our ranks. A warm welcome to Deborah Dries and Anne Sheddan, our new members. Now that Deborah has finished her Professional Writing degree she will work with Publicity and Tutor Liaison tasks. Anne has recently retired and her help will be invaluable thanks to her organisational experience. She has agreed to be the Secretary backup. Edie Kelly has come on board too as our photographer/photo editor. She has taken several class photographs and photoshopped them magnificently. See her colourful rendering of the Indonesian class (below) .

Please support the sale in the bookshop at Logan West Library in Browns Plains on Saturday 19th August from 9am. Occasionally the libraries allow us sell their excess

stock at give-away prices and the proceeds have been put towards our Christmas functions. Most of the books,



magazines, videos, and e-books go for a dollar or less. As usual this district will also have a stall at the Entertainment Centre for the Logan Loves Seniors Expo on the 15th August. Martin Bridgstock, our acting Coordinator, will give a presentation to the Artists Network at the Art Gallery on the 12th August, telling them about the creative side of U3A - our painting, writing, music, photo editing and crafts classes.

Promotional displays at Beenleigh and Logan West libraries also aim to spread the word about the 53 U3A classes now available in this area. The paintings and beadwork arranged by Monika at Browns Plains Library are particularly impressive. More students are wanted in the Gimp Photo Editing and the Music (Recorder) class. Phone Jean 0400 787298 for more information.

Social Committee News:

from Helen Dubois

Wizard of OZ

There are only 16 Tickets left, so be quick !!

Date: Wednesday 15th November 2017

Cost: \$75 concession (otherwise \$85)

Closing: 24th August

Where: QPAC Lyric Theatre.

Great Cast and new songs have been added.



Kinky Boots

Did you buy tickets for **Kinky Boots ??**

If so, they are available in the office. Would you please pick them up as soon as possible.

Helen Dubois

Editor

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